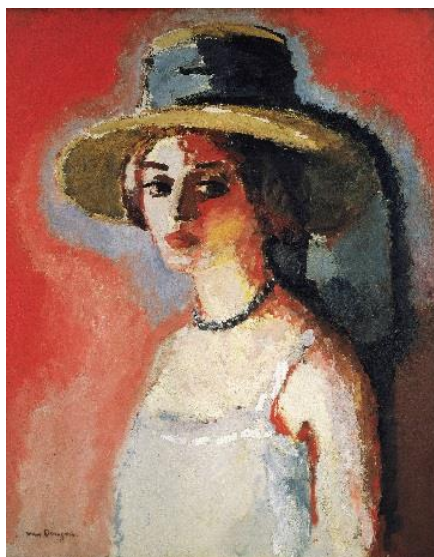
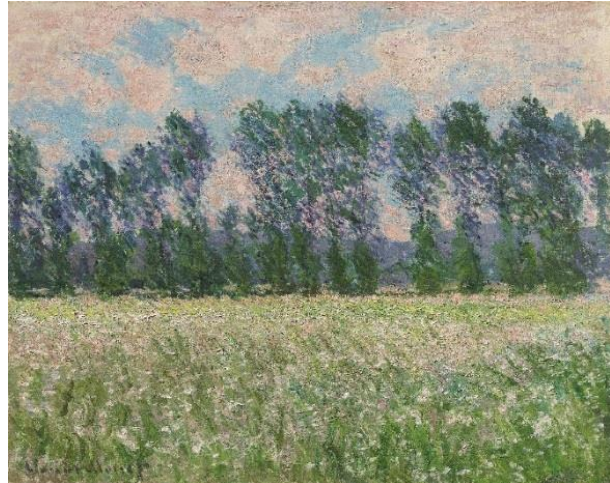
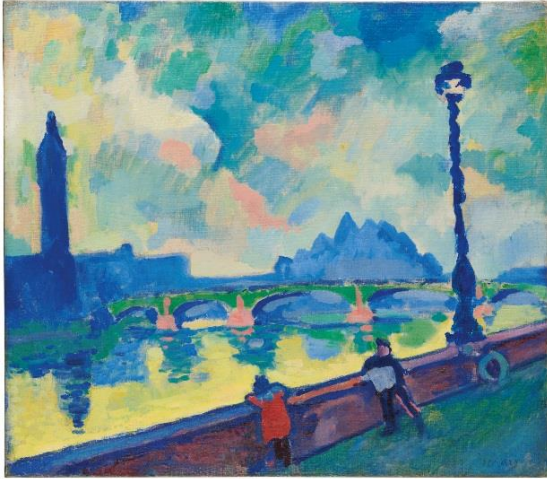


# CHRISTIE'S

PRESS RELEASE | LONDON  
FOR IMMEDIATE RELEASE: 13 FEBRUARY 2018

## CHRISTIE'S *IMPRESSIONIST AND MODERN ART EVENING SALE* [FULL CATALOGUE NOW AVAILABLE](#)

27 FEBRUARY 2018

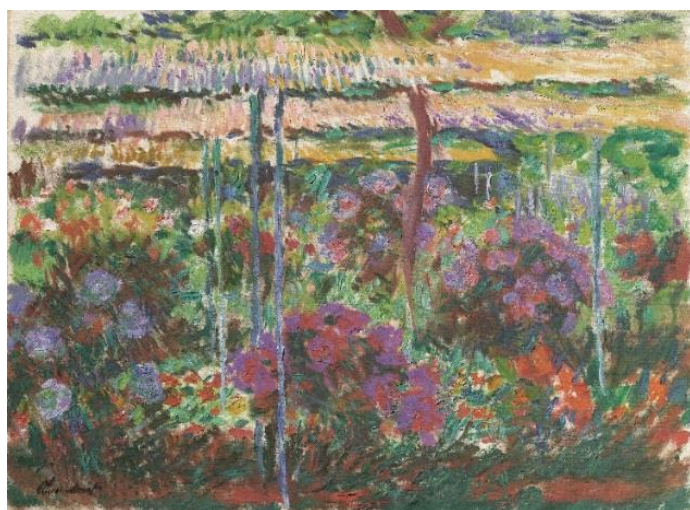
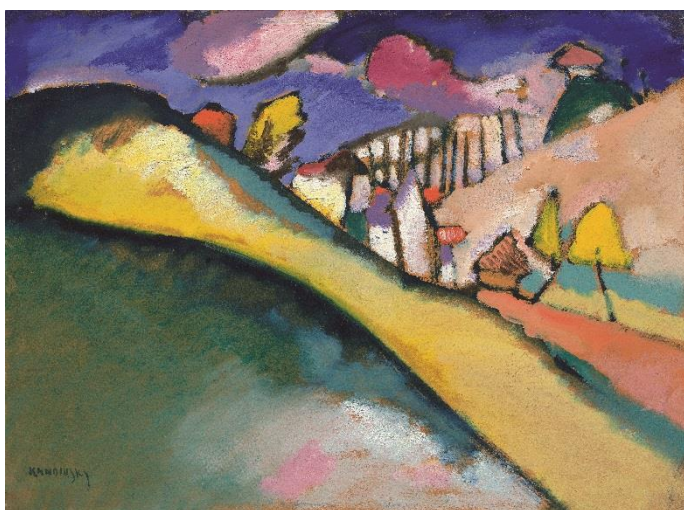


Clockwise from top left: André Derain, *Londres: la Tamise au port de Westminster*, oil on canvas, 1906-07, estimate: £6,000,000-9,000,000  
Claude Monet, *Prairie à Giverny*, oil on canvas, 1885, estimate: £7,000,000-10,000,000  
Edgar Degas, *Dans le coulisses (In the Wings)*, pastel on linen, circa 1882-1885, estimate: £8,000,000 - 12,000,000  
Kees Van Dongen, *La femme au collier - fond rouge*, oil on canvas, 1905, estimate: £5,000,000-7,000,000  
Pablo Picasso, *Mousquetaire et nu assis*, oil and Ripolin on canvas, 1967, estimate: £12,000,000-18,000,000

**London** – Christie's [Impressionist and Modern Art Evening Sale](#) on 27 February will launch '20th Century at Christie's', a series of auctions that will take place in London from 20 February to 7 March 2018. Works from prestigious private collections will be offered, ranging from the structured still-lives of Giorgio Morandi in 'The Eye of the Architect' to the early cubist composition of Georges Braque and Francis Picabia's playful collage in 'Abstraction Beyond Borders', a collection that traces the development of abstraction across Europe in the 20th Century. These are complemented by works by Claude Monet, Théo Van Rysselberghe and Jan Toorop from The Triton Collection Foundation and a rare Oskar Kokoshka from the Reinold Collection. Alongside leading masterpieces from the 20th

Century, ranging from Kandinsky to Degas and from Derain to Picasso, the diversity of those developing a radical artistic language at this time is represented by artists including Kees Van Dongen, Georges Vantongerloo, František Kupka and Edvard Munch. The [Day](#) and [Works on Paper](#) sales will follow on 28 February. These are complimented by a focused online-only auction: [Picasso Ceramics](#), open for bidding from 22 February to 2 March 2018. Estimates range from £500 to £18,000,000, offering collectors of every level an opportunity to acquire pieces by the icons of the 20th Century.

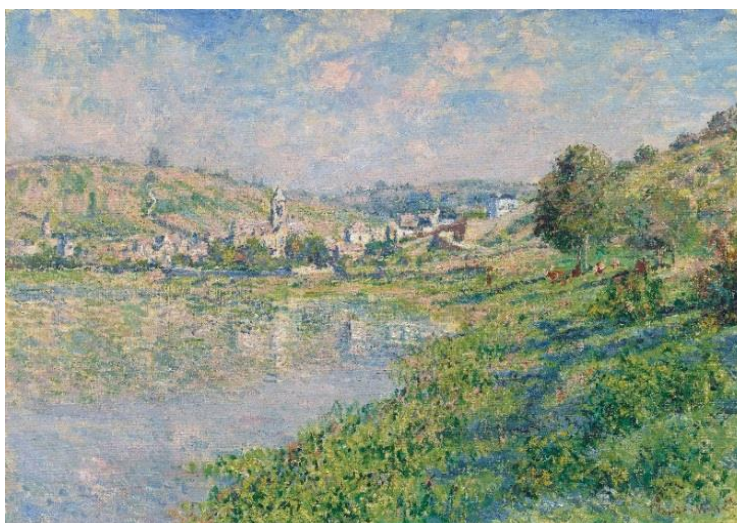
Leading highlights from the Evening Sale include André Derain's [Londres: la Tamise au pont de Westminster](#) (1906-07, estimate: £6,000,000-9,000,000, illustrated above); Pablo Picasso's late painting [Mousquetaire et nu assis](#) (1967, estimate: £12,000,000-18,000,000, illustrated above); and Wassily Kandinsky's [Studie für Landschaft \(Dünaberg\)](#) (1910, estimate: £3,000,000-5,000,000, illustrated below). Alongside these are Edgar Degas's [Dans les coulisses](#) (circa 1882-1885, estimate: £8,000,000-12,000,000, illustrated above), Kees Van Dongen's [La femme au collier - fond rouge](#) (1905, estimate: £5,000,000-7,000,000, illustrated above) and two masterpieces by Claude Monet: [Prairie à Giverny](#) (1885, estimate: £7,000,000-10,000,000, illustrated above) and [Pivoines \(Peonies\)](#) (1887, estimate: £3,500,000-5,500,000, illustrated below). '20th Century at Christie's' will be exhibited from 20 to 27 February 2018.



Left: Wassily Kandinsky, *Studie für Landschaft (Dünaberg)*, oil and gouache on board, 1910, estimate: £3,000,000-5,000,000  
Right: Claude Monet, *Pivoines (Peonies)*, oil on canvas, 1887, estimate: £3,500,000-5,500,000

### The Triton Collection Foundation

Claude Monet's *Vétheuil* (1879, estimate: £4,000,000-6,000,000, illustrated right) is being offered from the Triton Collection Foundation, whose extensive loan programme to over seventy museums globally has made public access a top priority. It dates from one of the most crucial turning points of Monet's career, where Monet embraced the landscape in its purest form, capturing the ephemeral effects of light and atmosphere to create what many consider to be some of the finest works of his career.



Claude Monet, *Vétheuil*, oil on canvas, 1879, estimate: £4,000,000-6,000,000

## The Collection of Wilhelm Reinold



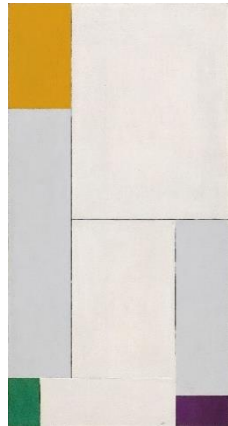
Edvard Munch, *Badescene fra Åsgårdstrand (Bathing scene from Åsgårdstrand)*, oil on canvas, 1904-1936, estimate: £800,000-1,200,000

A selection of works from the collection of the highly-respected financier and patron of the arts, Wilhelm Reinold (1895-1979) will also be presented. Assembled over the course of two decades, this diverse collection of paintings and prints stands as a testament not only to Reinold's discerning eye, but also his deep appreciation for art of the early Twentieth Century. Saturated with vivid, ethereal colour and rendered with his signature undulating line, *Badescene fra Åsgårdstrand (Bathing scene from Åsgårdstrand)* (1904-1936, estimate: £800,000-1,200,000, illustrated left) encapsulates Edvard Munch's pioneering expressionistic mode of landscape painting.

## Abstraction Beyond Borders



Left: Francis Picabia, *Sans titre (Pot de fleurs)*, Ripolin, Ripolin paint can lids, circa 1924-26, estimate: £900,000-1,200,000



Middle left: Georges Vantongerloo, *Composition émanante de l'équation  $y=ax^2+bx+18$  avec accord de l'orangé-vert-violet*, oil on canvas, 1930, estimate: £800,000-1,200,000



Middle right: Kurt Schwitters, *Das Richard-Freitag-Bild*, oil and wood relief on panel, in the artist's frame, 1927, estimate: £500,000-700,000



Right: František Kupka, *Série C, III, Élévations*, oil on canvas, 1935-1938, estimate: £500,000-700,000

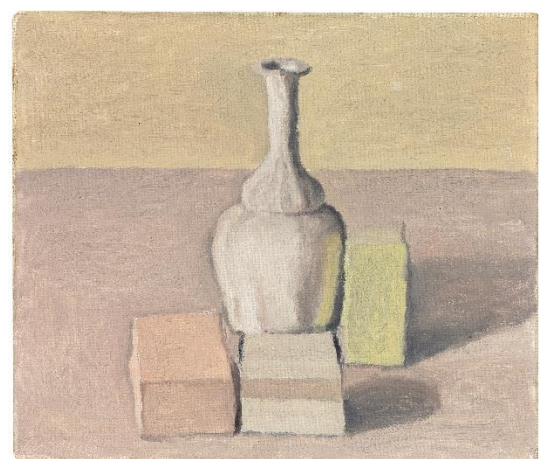
## The Eye of the Architect



Left: Giorgio Morandi, *Natura morta*, oil on canvas, 1942, estimate: £600,000-900,000



Middle: Fernand Léger, *L'usine (Motif pour le moteur)*, oil on board, 1918, estimate: £900,000-1,200,000



Right: Giorgio Morandi, *Natura morta*, oil on canvas, 1957, estimate: £400,000-600,000

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### About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2017 that totalled £5.1 billion / \$6.6 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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